



Curriculum Vitae

Professor Michael R. Peres

School of Photographic Arts and Sciences

Rochester Institute of Technology

Rochester New York USA

michael.peres@rit.edu

<http://mrppph.cad.rit.edu>

Instagram: @michael_peres

Gannett Professor of Integrated Publishing Sciences

Education

Master of Science: Instructional Technology; RIT, Rochester, New York - 1991

Bachelor of Science: Biomedical Photographic Communications; RIT - 1982

Bachelor of Art: Biology; Bradley University, Peoria, Illinois - 1978

Board Certified Registered Bio-Medical Photographer 1983

Personal

Born: Utica, New York

Married: Laurie S. Peres; two adult children - Jonathan and Leah

Address: 200 Parkwood Avenue, Rochester, New York 14620

Table of Contents

Education.....	4
Current Employment.....	4
Noteworthy Professional Projects.....	7
Media Features	7
Consulting Clients	8
Publications.....	9
Presentations.....	13
Workshops.....	20
Awards and Honors.....	25
Exhibitions.....	28
Permanent Collections.....	33
1977 – 1986 Employment	33

Biography

Michael Peres is an award-winning photo educator, author, and photographer. He joined the faculty of the renown Rochester Institute of Technology School of Photographic Arts and Sciences in the fall of 1986. During his career at RIT, he dedicated himself to inspiring generations of curious students, many who have become leaders in various fields and medical doctors and contributing to the field in a variety of roles. Peres has taught courses across all years including graduate students enrolled in the media arts and technology program. He served many leadership roles in the School of Photographic Art and Sciences including 12 years as School’s associate director, is currently the Gannett Endowed Professor of Integrated Publishing Sciences., and recently completed a term as the Media Arts and Technology graduate program. He also served as program director of the Biomedical Photographic Communications department for nearly 25 years. Peres' expertise includes photomicrography as well as other bio-medical photographic applications. Peres has been actively publishing most of his career and in March 2021 published his 10th book, *Natural Science Imaging and Photography*. He served as editor-in-chief of the *Focal Encyclopedia of Photography - 4th edition* published March 2007. Peres is one of the world’s leading snowflake photographers and his pictures have been published by Time, CNN, the Weather Channel, and Mashable. He has presented papers and imaging-related workshops all over the United States, as well as in Sweden, Canada, the UK, Austria, Tanzania, the Netherlands, Germany, and Australia. Peres serves as one of the long-standing leaders of the signature annual RIT Big Shot event and the Images from Science project. He has won numerous awards including the RIT Eisenhart Award for Outstanding Teaching; the College of Art & Design Gitner Prize presented for outstanding performance in the graphic arts (2X); and the Louis B. Schmidt Award presented by the BioCommunications Association for life time contributions to the Biocommunications industry. Michael earned a master’s degree in instructional technology and holds bachelor’s degrees in biology and biomedical photographic communications. He is also a registered biological photographer. Prior to joining the RIT faculty, he worked at the Charleston Division of the West Virginia University as a medical photographer and was the supervisor of photography at Henry Ford Hospital in Detroit. He has been married to Laurie S. Peres since 1983.

Education & Certifications

Master of Science - Instructional Technology
Rochester Institute of Technology
Rochester, New York
February 1991

Bachelor of Science - Biomedical Photographic Communications
Rochester Institute of Technology
Rochester, New York
February 1982

Bachelor of Arts - Biology
Bradley University
Peoria, Illinois
December 1978

Board Certified Registered Bio-Medical Photographer 1983

RIT Employment History

Gannett Professor of Integrated Publishing Sciences July 2021- December 2022
College of Art and Design
Created a new strategy for this professorship in affiliation with the Media Arts and Technology Program. Initiatives included the formation of the Gannett Laboratories, a loosely aligned collection of resources and faculty

Graduate Program Director January 2019 – Present
Media Arts and Technology
School of Photographic Arts & Sciences
January 2019, this MS degree was moved from the School of Media Sciences to the School of Photographic Arts and Sciences. In three-years I:
- Revised the admission criteria to identify higher quality students
- Created a new grad lab
- Completely revised the curriculum
- Created Viewfinder magazine
- Created 7 or 8 graduate assistantships across the school

Associate Director June 2010 – June 2021
School of Photographic Arts & Sciences
As the associate director of the School, I played many roles in 12 years. I managed the school's curriculum committee and as well as created programming focused on recruitment and new student engagement
- Proposed and created a minor in photography launched fall 2018 – current enrollment is 18
- Acting program director photographic sciences - spring semester 2016
- Created an undeclared photography major - September 2014
- Served as Acting Director of the School of Photographic Arts and Sciences - Fall 2013
- Created new recruitment initiatives including Day of Photography - first offered in 2013
- Led the School's conversion of degrees from a quarter based system to a traditional semester system.
Process outcomes included a new flexible curriculum that resolved many persistent and long-standing

problems. As a consequence of conversion, there was consolidation of five degrees into three and the elimination of many courses no longer taught.

- Oversaw BFA Degree Program's Curricular Assessment (PLOAP). Produce an annual report to the University on progress towards 5 BFA program learning goals, an important tool used by the Provost to better manage programs needs for resources, success, and student placement following graduation.
- Chair of the School's curriculum committee (2009- 2021). Reviewed more than 250 courses
- Re-established (2010) the school's summer workshop non-credit bearing programming. Digital Workflow and Color Management, Photojournalism for High School Students and Digital Photography for High School Students, and a High School Photography Teacher's Workshop were some of the offerings.
- Frequent contributor to School's Social Media initiatives
- Created and managed the School's Blog from fall 2013 May 2021. More than 350 stories were published
- Hired and manage student bloggers to write, "A Student's Point of View" - 2017 through 2021
- Acting visual media (VM) program chair. Created a sustainable process for VM students to complete a minor in business as part of their BFA degree - 2010-2011
- Acting Fine Art program director - fall 2012
- Co-founder and leader of the RIT Big Shot, a signature University nighttime community project started in December 1987. The project has produced 33 photographs including the Swedish Royal Palace, Cowboys Football Stadium, the Alamo, The Intrepid Air Sea and Space Museum, the Native American Smithsonian Museum and Churchill Downs.
- I lead numerous outreach recruitment activities focused towards city and suburban high schools and community colleges

School Director, Photographic Sciences

January 2010 – June 2010

After being organized in one way for 40 years, the biomedical photographic communications and imaging and photographic technology (BS programs) were merged. I was appointed director of this new program and was charged with creating a new path forward for the two programs. This included: leading a self-study, identifying the curriculum revision requirements, changing the perception of program(s), creating new promotional materials, assessing faculty workloads, asses space usage, and identifying other resource issues.

Key successes:

- Established a dialog with the Center for Imaging Science. This outreach resulted in new projects for several current faculty and students that still remains vibrant.
- Integrated the photographic sciences facilities into the school's facilities management processes
- Led difficult conversations about the BS program's curriculum and its future challenges.
- Led a re-organization of two BS degrees into a single and very flexible model fostering a more interdisciplinary technical photographic education for students that included curricular components from both degrees

Program Director, Biomedical Photographic Communications

November 1989 – June 2010

Served as program director of the Biomedical Photographic Communications for nearly 25 years. During this time, the BPC program flourished as the only program in the U.S. that granted a BS degree in this field.

Noteworthy accomplishments include but were not limited to:

- Led continual revision of the department's mission and objectives as technology and industry trends constantly changed. This including creating the School's first completely digital curriculum
- Developed and implemented recruitment activities organized to promote the BPC to prospective students as "cool" and an exciting career. (I changed the perception of the department within the College);
- Created and maintained affiliations with the University of Rochester Eye Institute and the Rochester General Hospital department of surgery;
- Proposed and hired a faculty member with ophthalmic skills in 1988. This transformed the program and allowed it to migrate into the future because health care and insurance reimbursements changed dramatically
- Created and continually enhanced an ophthalmic photography curriculum and specializations; implement a leadership style in the department that provided continual evaluation of our curriculums & revisions;

- Enhanced work-study opportunities including a special program created with the University of Cardiff with active support of the coop director;
- Created School's first distance learning courses.
- Produced an award-winning student magazine entitled, *BPC Bulletin* for 23 years. The quarterly 4-color student magazine, was printed 3 times a year and distributed to 3500+ readers in print form. It was also published at - biomed.rit.edu - the program's original website launched in 1998.
- Increased enrollment went from 47 in 1997 to more than 110 in 2010.
- Developed important partnerships with Zeiss Microscopy and Zeiss Meditec which resulted in hundreds of thousands of dollars of equipment consignments and outright donations.

Faculty Biomedical Photographic Communications | Photographic Sciences | Media Arts and Technology

August 1987 - present

Hired August 1986 as an Instructor

Tenured August 1992 as an Associate Professor

Promoted to Professor August 1999

Gannett Endowed Professor of Integrated Publishing Sciences - 2021

I could never have imagined the career I would enjoy as a member of the Rochester Institute of Technology's faculty. I have found no greater joy than in sharing knowledge with passionate and interesting students. As a member of the faculty, I have continually taught both required and elective courses to students enrolled in all years including the graduate program since 1986. During my career, the world moved from film to digital technology and RIT changed its degree programs from a non-traditional 10-week quarter system to a 15-week semester program. Rochester, New York also changed its area code. I taught when the internet was born and I flourished while moving through these enormous influences. These changes directly affected what I was teaching but more importantly how I was teaching.

One of my core teaching strategies has included the use of role-plays and discovery learning. Supplemental to this approach has been the continual revision of courses to reflect increased communications components and strategies that rely heavily on discovery learning, empowerment and self-awareness. Experimenting with various delivery strategies of instruction are CORE to my teaching methods. During my career at RIT, I have experimented with many ideas including the production of a class Blog, creating class books, extracurricular projects with local organizations amongst others. I have tried to stay relevant through extracurricular activities that my students can become involved with. Some of these projects have included: coordinating the SPAS Faculty Portfolio 1986 – 2004; co-coordinator of the RIT Big Shot project; coordinator of the Images from Science exhibitions; chairing the Lennart Nilsson Award committee 1997 – 2011; and the Faces of Jewish Rochester project. While at RIT, I have won numerous awards including the 2003 Eisenhart Award for outstanding teaching, the 2002 & 2008 College of Imaging Arts and Sciences Gitner prize for outstanding achievement in the graphic Arts, the 2007 BCA Schmidt Medal for outstanding contributions to the biocommunications field and Frank Romano prize for innovation in student graphic arts projects.

Noteworthy Professional Projects

The RIT Big Shot

December 1987-present

<http://bigshot.cad.rit.edu>

The RIT Big Shot is a large-scale community photographic project that I co-founded with Bill and Dawn DuBois in 1987. Often described as “painting with light,” the Big Shot relies on the participation of volunteers to provide the primary light source for the image while RIT photographers shoot an extended exposure. It’s a signature event for the University. This project recently completed its 33rd photograph featuring Old Fort Niagara just north of Niagara Falls on the Niagara River. In 33 years, Big Shot has evolved from a small extracurricular activity into a signature RIT event attended by sometimes thousands. The Big Shot project has traveled to several national landmarks including Churchill Downs, Cowboys Stadium, the Alamo and the Intrepid Air Sea and Space Museum. Big Shot has also twice crossed the Atlantic Ocean to photograph the King’s Palace in Stockholm Sweden as well as the Pile Gate in Dubrovnik, Croatia.

Images from Science

October 2001- Current

<http://images.cad.rit.edu>

Images from Science Project was an experiment produced by Michael Peres and RIT Professor Emeritus Andrew Davidhazy. Designed to use the then fledging Internet, the idea was to produce a traveling exhibition of science photographs. Images From Science I premiered fall 2002 in the School of Photographic Arts & Sciences Gallery at Rochester Institute of Technology. Launched at the infancy of the Internet and digital photography, it contained 59 photographs and traveled to 22 venues in 7 countries until 2007 when it was retired.

Images From Science 2 premiered in the Fall of 2008 and was displayed in 13 venues before being lost in shipping from the UK to the Netherlands in 2014. Both exhibitions were produced as experiments to explore the power of the Internet as the sole tool used to advertise, identify and ultimately display some of the world’s most powerful photographs of science that were both informational but also beautiful.

Much has changed since those exhibitions were mounted including the explosion of new applications of imaging technologies. Coupled with new optical and other imaging software, nothing seems out of the realm of what is possible in the creation of images for science. The dynamic release of new imaging equipment including the smartphone coupled with the explosive use Social Media including Twitter®, and Instagram® for example, images of all sorts are now shared worldwide synchronously. One could make a compelling argument that imaging has become a science unto itself and is an integral part of every contemporary research center.

In June 2018, the Images from Science 3 project was undertaken by Peres and Norman Barker from Johns Hopkins University. This project now include Ted Kinsman, Bob Rose, and Chris Jackson. Similar to IFS 1 and 2, it seeks to identify and showcase up to 75 extraordinary examples of both still and moving images that reveal science in new and unique ways. Similar to past projects, it too will use the internet as its primary voice but this exhibit also feature including animation and illustrations. The images that will comprise the exhibition will be selected by an international panel of experts from around the world and debut at the RIT City Art Space November 1, 2019.

Photomicrography Workshop Leader

Various Swedish Universities including Karolinska Institutet, KTH, and Umea University

June 1997 – October 2016

Beginning in June 1997, twenty-seven weeklong hands-on workshops were produced at Karolinska Institutet, KTH, and Umea University. Each workshop enrolled twenty students per. It was estimated that more than 540 students participated in this unique. Supported with state of the art Nikon photomicroscopes, students learned about all forms of biological light microscopy and imaging practices. Included in the course were hands-on exercises and active discussions about ethics and image use.

Imaging consultant to the following companies

McGraw Hill Publishers – University of Georgia – New York Botanical Gardens – Carl Zeiss Surgical Products, Inc.

Central Intelligence Agency – Xerox Corporation – Eastman Institute of Oral Biology – Polaroid, Inc.

Franklin Watts Publisher – Southern Stockholm University – Umea Universitat – Document Security Services

Visual Dx – Royal Technical University(KTH) – University of Rochester – Merck Pharmaceuticals – Biocommunications,

Assn. – Carl Zeiss Microscopy – Pressman Associates – Focal Press/Routledge Publisher – FBI – ASM, Inc

Eastman Kodak, Inc. – Coopervision, Inc. – Bausch and Lomb, Inc. – Owens Corning, Inc – Laserscope, Inc. – Penwalt

Pharmaceuticals, Inc – Wards Natural Science Est. Inc. – Wm. Brown Publishers – Neo/Science

Butterworth Publishers – Karolinska Institutet – Sony, Inc. – New York State Board of Regents of Non-Academic

Certifying Services – Strong Memorial Hospital – Spectra Tint – Savannah College of Art and Design

Nutrafol – Wondersauce

Media Features

March 2022 - Adobe Blog

June 2020 - Images from Science 3

April 2020 - Buzzfeed COVID-19 virus images

Summer 2020 - RIT Podcast - Science Photography

April 2018 - Musee Magazine

December 2017 - Mashable featured my snowflake photography

September 2016 - Kodakery: RIT Big Shot No. 32

March 2015 - Time Lightbox

February 2015 - CNN feature

March 2013 - TEDx at Allendale Columbia School

February 2013 – TV Station YNN Feature Snowflake Photography

Summer 2012 - The Forward Thinking Museum video

May 2011 - RIT Big Shot 26

November 1999 - CNN RIT Big Shot

Publications

Peres, M. *Natural Science Imaging and Photography*, Routledge ISBN 9780367347406
March 2021

Peres, M. Cost, P. *Snowflake Science Activity Book*. Schiffer Publisher, ISBN13: 9780764360480
November 2020

Peres, M. R.; Laboratory Imaging and Photography (2020); In Pasquali, Paola (Ed.) *Photography in Clinical Medicine*; Chapter -, Springer, Publishing. ISBN 978-3-030-24544-3 December 2020

Peres, M. R. Barker, N. Kinsman, T. Rose, B, Jackson, C; *Images from Science 3*; Journal of Biocommunications
VOL 44 NO 1 (2020) <https://journals.uic.edu/ojs/index.php/jbc/article/view/10615/9550>

Peres, M. R. Barker, N. Kinsman, T. Rose, B, Jackson, C. *Images from Science 3*, RIT Press, ISBN-13: 978-1-939125-67-5 November 2019

Peres, M. R. (May 2018) The World of Photomicrography, Musee Magazine
<http://museemagazine.com/features/the-world-of-photomicrography-as-told-by-michael-peres-and-nathan-renfro>

Peres, M. R. (Fall 2017) Tips from the Pro: How to Photograph a Snowflake
<http://www.bca.org/resources/tips/snowflakes.html>

Peres, M. R. (December 2017) Guest Essay Cannabis Under the Microscope, Atglen, Pennsylvania, Schiffer Publishing

Peres, M. R. (April 2017) Masterclass- Michael Peres/Biomedical Photographer
Colours Magazine, Indonesia Airline,
http://www.agencyfish.com/Garuda_Colours_Magazine_April2017/#p=25

Peres, M. R. (December 2016) Laboratory Imaging and Photography: Photomicrography and More
Focal Press Books, an Imprint of Routledge ISBN-13: 978-1138819238;

Peres, M. R. & Cost, P. (July 2016) Michael Photographs a Snowflake
Fossil Press, Rochester, N.Y. ISBN 9781530708048

Savakis, A. Peres, M.R. Crowd Painting with Light: Participatory Imaging at the RIT Big Shot (December 2015) Journal of Extreme Imaging Workshop

Peres, M. R. (December 2015) Capturing Snowflakes Under a Microscope
CNN Blog, Atlanta, Georgia
<http://www.cnn.com/2015/02/10/us/microscopic-snowflakes-irpt/>

Peres, M. R. (August 2015) Tips from a Pro: Microscopic Photography
Popular Photography Magazine, New York, New York
<http://www.popphoto.com/authors/michael-peres>

Peres, M. R. (March 2015) Get Up Close and Personal with Beautiful Snowflakes
Time Lightbox Feature, Time, Inc New York, New York
<http://time.com/3732319/get-up-close-and-personal-with-beautiful-snowflakes/>

Peres, M. R. (March 2015) Opportunities for Medical and Scientific Photographers
Journal of Visual Communication in Medicine; London, UK; Taylor Francis.

Peres, M. R. (January 2015) Photographing Snowflakes, Photo.Net

<https://www.photo.net/learn/photographing-snowflakes/>

Peres, M. R. (December 2014) Continuing the Exploration; Journal of Visual Communication in Medicine, London, UK. Taylor Francis.

Peres, M. R. (December 2013) Snowflake Photography 101
In-Focus, Issue 32 pages 4 – 18, Journal of the Royal Microscopical Society, London, UK

DuBois, W. Tower-DuBois, D.T. Osterman, W.T. Saldinger, S. Peres, M.R. (2013)The RIT Big Shot Part 2
Journal of BioCommunications Association, Vol. 39 No 2. Pages E34 - E41

Peres, M. R. DuBois, W. Tower-DuBois, D.T. Osterman, W.T. (2013) The RIT Big Shot Part 1
Journal of BioCommunications Association Vol. 39 No 1 2013 Pages E8 – E17

Peres, M. R. (May 2013) I photograph very tiny things Tedx Event proceedings
https://www.youtube.com/watch?feature=player_embedded&v=E78UqPgL68g

Chanan, N. (2013) The Photographer of Penllergare, Two-page feature on my current methods p xx-xx

Schelemanow, A. Peres, M Vasaturo, L (2103) Learn Perspectives on Experience-based Learning
Journal of the Society of Photographic Education Volume 46:1 pages 51- 61

Peres, M. R. (February 2013) Photomicrography of Snowflakes The Weather Channel
<https://weather.com/science/news/why-does-ice-float-20131105>

Peres, M.R. (2013) Roles and Goals: SPAS the modern School
Frame and Focus, Papers from The Josef Maria Eder conference, Albertina Museum, Vienna p 80-97

Peres, M. R. (2102) Photography Photos (“light”) and graphein (“to draw”) The Lincoln Library of
ESSENTIAL INFORMATION - 44th edition Lincoln Library Press, Inc; ISBN-10987654321

Peres, M.R. (2011) RIT Big Shot: Painting with Light
Forty-two minute WXXI PBS Documentary, Rochester, New York

Peres, M.R. DuBois, W. Tower-DuBois, D.T. (2010) The RIT Big Shot, A commemorative collection of
photographs 1987 -2009; www.blurb.com Blurb Press

Peres, M.R. Davidhazy, A. (2008) Images from Science 2
RIT Press, Rochester New York ISBN: 978-1-933360-34-8
Peres, M. R. (2007) Concise Edition of the Focal Encyclopedia of Photography
Focal Press, Boston, Massachusetts ISBN 978-0-240-80998-4

Peres, M. R. (2007) Editor in Chief, Focal Encyclopedia of Photography- 4th Edition, Focal Press Boston Mass,
ISBN: 0240807405

Kasdin, P, (2006) The Future Begins with the Past, Photographer & Imaging Consultant, Fossil Press.
Rochester New York ISBN: 0-9770986-0-5

Zigon, T. (2006) Henry’s Story, Videographer & Consultant, Jewish Community Federation, Rochester, NY
<https://fedweb-assets.s3.amazonaws.com/16/17/CHAI%2520brochure%252013.pdf>

Peres, M.R. (2006) “Let it Snow” –featured my work in Hilltopics magazine, Bradley University alumni
publication. <https://issuu.com/bradleyuniversity/docs/hilltopics-v12i1web-2006winter>

Peres, M.R. (December 2005) Featured Photographer - Journal of BioCommunications – online Journal

- Peres, M.R. (May 2005) Plants
<http://www.lulu.com/shop/michael-peres/plants/paperback/product-169892.html>
- Peres, M.R. (December 2003) What's in a Name
 Journal of Audio-Visual Medicine, Taylor Francis, London, UK Vol. 26, No. 4, pp. 1-6
- Peres, M.R. (2003) Images in Science, Karolinska Press
 ISBN 91-7349-511-5 p. 179-189
- Peres, M.R. Davidhazy, A. (2002) Images from Science; Cary Graphic Arts Press
 ISBN 0-9713459-9-6
- Peres, M.R. (March 2001) The Lennart Nilsson Award Journal of BioCommunications Vol. 28, No. 1 p 2-6
- Peres, M.R. (December 2000) Ancient MicroWorlds Book review
 Journal of BioCommunications
- Papier, A. Peres, M.R. (September 2000) Digital Photography for the Dermatologists International Journal of Dermatology p 561-575
- Peres, M.R. (July 2000) Bring Images to Life, Spectra Photonics Magazine p 102-106
- Peres, M.R. (December 1999) Teaching Biomedical Photography into the Next Century
 Journal of Audio Visual Medicine Vol. 22, No 4 pp 178-185
- Norman, R. Peres, M. (July 1998) "An inexpensive solution to vibration problems at the microscope
 Journal of Biological Photography Volume 66 No 3
- Peres, M. R. Forsythe (January 1998) A "An overview of High Resolution Digital Cameras on the Light Microscope
 Journal of Biological Photography Vol 66 No 1 p 13-20
- Peres, M. R. (October 1997) Book review of Perception & Imaging
 Journal of Ophthalmic Photography
- Peres, M. R. Donnelly, S. (April 1996) " A simplified Background for Low Magnification Photography"
 Journal of BioCommunications. Vol 23, Number 4
- Peres, M. R. (April 1996) "The Enlarger as a Macro Camera" Photo Educators Magazine, Ilford Press p 8-10
- Peres, M. R. Fischer, W. (April 1996) "The Biomedical Photographic Communications Program at the Rochester Institute of Technology" Journal of Ophthalmic Photography Vol 18 No. 1 p 14-16
- Peres, M.R. Teplica, D. Burns, S (January 1996) "Nudity in Clinical Photography: A literature review and the quest for standardization" Journal of Biological Photography, Vol 64 No 1 p 3-13
- Peres, M.R (December 1994) "Imaging Systems Management program at RIT"
 Photo Lab Management p. 10-14
- Peres, M.R. Szczygiel, J. (August 1994) "Are you sure you are in Control"
 Photo Lab Management, p. 42-43
- Peres, M.R. (December 1993) "Color Interpretation: a Function of Process & Film", part 2
 Photo Lab Management, p. 9-10
- Peres, M.R. (November 1993) "Color Interpretation: a Function of Process & Film", part 1 Photo Lab Management, p 40-45

Peres, M.R. (April 1993) "Dental Photography & Radiography" Focal Press Encyclopedia of Photography - 3rded. Boston, MA

Peres, M.R. (January 1992) "Evaluating Color Reproduction of Medium Speed Transparency Films " Tech Bits, Eastman Kodak Company, Issue #2 p. 3-10

Peres, M.R. (September 1992) "320T, a new opportunity for very thin sections" Kodak Tech Bits, Eastman Kodak Company,

Peres, M.R. (May 1992) Close-Up Photography and Photomacrography, BioMedical Photography Focal Press, Boston, ISBN-13: 9780240800844

Peres, M.R. Murphy, C. (May 1991) "Precise Tone Reproduction Through the Microscope.", Tech Bits, Eastman Kodak Company Issue #1 1991

Peres, M.R. (May 1990) "Choosing a Photographic Film for Dermatological Recording" MD Photo May 1990 p 10-13

Peres, M.R. (January 1990) "My Philosophy Behind Bio-Medical Photographic Education" Journal of Biological Photography, Vol 58 No 1 p. 21-26

Peres, M.R. (February 1990) Picture of the Month Health Magazine p 88

Peres, M.R. (August 1988) "Rochester '88: the Professional Salon, Medical World News, Aug 1988 p 27-35

Peres, M.R. Meitchik, C. Anderson, D. (March 1988) "Scanning Photomacrography: Zero Perspective Imaging Industrial Photography March 1988 p 38

Peres, M.R. (Nov 1987) "Ann Arbor: a RETROSPECTIVE" Functional Photography, Nov 1987 p 36-37

Presentations

February 2022

Oswego State University Rice Creek Field Station Reflections Lecture
Photographing the Best Snowflakes
Oswego, New York

October 2021

Northern Illinois University Visiting Art Lecutre
Images Within Images
DeKalb, Illinois

July 2020

Images from Science 3
Virtual BioComm 2020

January 2020

The Stan McKenzie Alumni Lecture at the Lobbozello House, RIT Campus
The Snowflakes of Rochester, New York

June 2019

33 years of Big Shots
BioComm 2019
Asilomar California

April 2018

The Photograph in Science
Photo History/Photo Future Conference
Rochester New York

March 2018

Photography and Medicine
University of Rochester Medical School
Rochester New York

June 2017

"Michael Photographs a Snowflake", the real story
Biocommunications Assn
Portland, Oregon

April 2017

"Ever Want to Photograph a Snowflake"
Rochester Museum and Science Center
Rochester New York

March 2017

"Re-Envisioning the Classroom"
Featured Industry Speaker
SPE International Meeting
Orlando, Florida

April 2016

TedX Nashville
"I take Pictures of Tiny Things"

November 2014

"The RIT Big Shot"

Rochester Professional Society

July 2014

Maria Ikenberger Keynote

"It's not the Destination but the Journey"

BioComm 2014, Rochester, Minnesota

December 2013

"I Take Pictures of Very Tiny Things"

MeWebinar

RIT alumni relations

October 2013

Institute of Medical Illustrators annual meeting

Keynote: "I take pictures of very tiny things"

Leicester, England

May 2013

"The RIT Big Shot"

RIT – Cardiff Teleconference

Cardiff, UK

April 2013

"Color Reproduction and Imaging using a Light Microscope"

Munsell Color Center

RIT

March 2013

Community art project

RIT Big Shot No. 28 – Cowboys Stadium

Arlington, Texas

January 2013

I Photograph Very Tiny Things

TEDx Event, Allendale Columbia

December 2012

"Light Microscopy: the state of affairs"

RIT – Cardiff Teleconference

June 2012

"The RIT Big Shot" BioComm 2012,

Bar Harbor, Maine

May 2012

"Roles and Goals: SPAS the modern school"

Josef Maria Eder Conference, Vienna, Austria

May 2011

"The RIT Big Shot" RIT HD Teleconference

Cardiff, Wales

June 2010

"Improving your Surgical Photography"

Rochester General Hospital Plastic Surgery Journal Club

January 2009

"The Science Image" Umea University,
Umea, Sweden

November 2008

"The Science Image Examined"
Savannah College of Art & Design,
Savannah Georgia

July 2008

"The RIT Big Shot" BioComm 2008 Rochester, New York

July 2008

"The RIT COOP program" BioComm 2008 Rochester, New York

September 2007

"Science Images as Art " Imaging Science Seminars,
RIT

March 2007

"Revising an Encyclopedia", Society of Photo Educators, Miami Florida

October 2006

"Science or Art", Panel Discussion, Diversity Conference
RIT, Rochester, New York

April 2006

"Magnified Images", Bradley University, Peoria, Illinois

March 2005

"Scientific Photography 101", Regional Meeting of the Ophthalmic Photographer's Society, Dartmouth Medical Center,
Lebanon NH

October 2004

"The RIT Big Shot"
Brick City Weekend festival; Rochester, New York

September 2004

"Images in Science"
Bok & Bibliotek 20th anniversary, Goteborg Sweden

October 2003

"The RIT Big Shot"
Lennart Nilsson Conference, Stockholm Sweden

June 2003

What's in a name?
International HESCA Meeting; Bethlehem, Pennsylvania

March 2003

The Images from Science project
BioComm 2003; Las Vegas, Nevada

October 2002

"The Images from Science Exhibition"
Western NY Chapter of the BCA, Rochester, New York

October 2001

"Photographing the Nasonia Wasp"

Western New York Chapter of the BioCommunications Assn
Rochester, New York

July 2001

"Photography: Concepts, Tools and Application"

Department of Bio- Informatics
University of Rochester; Rochester, New York

June 2001

"Forming & capturing magnified images"

Questioned document examiners workshops
RIT Industry education seminar; Rochester, New York

September 2000

"The Lennart Nilsson Award"

Annual Meeting of the European Federation of the Scientific Image
PhotoKina show ; Cologne Germany

July 2000

"The RIT Big Shot" & "The Lennart Nilsson Award"

BioComm 2000; Mayo Clinic, Rochester Minnesota

June 2000

"Learning & Teaching in the Future"

Keynote Address - International Meeting of Medical & Biological Illustrators
Sydney, Australia

August 1999

"General Issues in Magnified Imaging"

ASM International Imaging Tech 99 Meeting
Chicago, Illinois

August 1999

"Issues effecting Imaging applied to Magnified Imaging"

SPIE Chicago Chapter meeting Chicago, Illinois

May 1999

"Teaching Biomedical Photographic Communications into the Next Century" 2nd World Meeting of Biocommunicators;
Amsterdam, Netherlands

May 1999

"The Lennart Nilsson Award"

2nd World Meeting of Biocommunicators; Amsterdam, Netherlands

June 1998

"Developing a Protocol The NY Botanical Gardens Project"

BioComm 98 ; Portland, Maine

June 1998

"Future Directions in Biomedical Photography"

Huddinge Hospital, Stockholm Sweden

May 1998

"Digital Imaging"

International Association for Identification
Albany, New York

April 1998

"Photo Safari: Tanzania"

BCA Chesapeake Chapter
Baltimore MD

August 1997

"An Overview of MegaPixel Cameras"

BioComm 97, Reno, Nevada

June 1997

"Getting Quality Photomicrographs"

Southern Stockholm University,
Stockholm, Sweden

April 1997

"Digital Cameras"

Western NY Chapter of the BPA
Rochester, New York

March 1997

"PhotoMacrography"

NY Chapter of the BPA, New York, New York

August 1996

"Nudity in Medical Photography"

"The Leaf Micro Lumina and Photomicrography"

BioComm '96 Milwaukee, Wisconsin

April 1996

"Considerations for Intra-Oral Photography"

Oneida/Herkimer Dental Association, Utica, NY

August 1995

"Using Common Equipment to Solve Magnification Problems"

"Considerations for Intra-Oral Photography"

"A Simple Background for Photomicrography"

Moderator of a Scientific Session of Management and Careers

BIOCOMM '95, San Antonio, Texas

August 1994

"Close-Up & Photomacrography"

"Considerations for Intra-Oral Photography"

25th Annual BPA Workshop, Rochester, New York

June 1994

"25 years of Biomedical Photographic Education",

a multi-media presentation to the 1st World Congress of Biocommunicators,
Orlando, Florida

October 1993

"Ethics & Manipulated Pictures"

25th Anniversary Symposium

R•I•T, Rochester New York

August 1993

"320T: for very thin sections"

"InfoShare" Session Moderator

63rd International Meeting of the BPA
Stamford, CT

June 1993
"Color Interpretation: a function of Process & Film"
24th Annual BPA Workshop
Rochester, New York

February 1993
"Color Interpretation: a function of Process & Film"
Academy of Forensic Science Meeting
Boston, Massachusetts

August 1992
"Color Interpretation: a function of Process & Film"
62nd International BPA Meeting
Portland, Oregon

June 1992
"Selecting the Right Film"
"Introduction to Intra-Oral Photography"
23rd Annual BPA Workshop,
Rochester, New York

May 1992
"Color Interpretation: a Function of Process & Film"
Regional Meeting Of BPA
Rochester , New York

May 1992
"Low Magnification Photography"
Can. Society of Micro Mineralogists
St Catherines, Ontario, Canada

October 1991
"Photomicrography,- Getting Quality"
Univ. of Georgia, Dept of Biology
Athens, Georgia

August 1991
"The BPC - Twenty Years Later"
61st International BPA Meeting
Tampa. Florida

June 1991
"Introduction to Intra-Oral Photography"
"Close-Up and Photomacrography"
"Considerations for Black & White Printing"
22nd Annual BPA Workshop
Rochester, New York

May 1991
"Tone Reproduction in Photomicrography"
Regional BPA Meeting
Rochester, New York

December 1990

"Production Printing"

Western NY Chap BPA

Rochester, New York

August 1990

"Tone Reproduction in Photomicrography"

International BPA Meeting

Phoenix, Arizona

June 1990

"Considerations for Choosing a Photographic Film"

Basic Ophthalmic Photography Course

Rochester, New York

January 1990

"The Philosophy Behind Biomedical Photographic Education"

Western NY Chap BPA,

Rochester, New York

November 1989

"Bio-Photography TODAY, what is our job?"

regional meeting of Penn. Chapter of BPA & American Medical Association

Philadelphia, PA

August 1989

"The Philosophy Behind Biomedical Photographic Education"

International Meeting of BPA, St Louis, Missouri

July 1989

"Principles of Magnification Photography"

International Meeting of PP of A

New Orleans, Louisiana

June 1989

"Considerations for Intra-Oral Photography"

BPA Workshop, Rochester, New York

May 1989

"Principles of Magnification Photography"

Advanced Ophthalmic Photography Course

Rochester, New York

December 1988

"Photomacrography"

Greater Buffalo Industrial Photographers Assn.

Buffalo, New York

October 1988

"Principles of Magnification Photography"

Bio-Communications Forum

Chicago, Illinois

August 1988

"The Laboratory for Magnification Photography at R•I•T"

International Meeting of BPA

Rochester, New York

June 1988

"Photomicrography"

Canadian Society for Laboratory Technologists
Edmonton Alberta

May 1988

"Considerations for Intra-Oral Photography"

American Association of Cosmetic Dentistry
Hyannis, Mass

August 1987

"Microprocessors in the Laboratory"

International Meeting of BPA
Ann Arbor, Michigan

May 1987

"Photomicrography"

Advanced Ophthalmic Photography Course
Rochester, New York

Workshops

October 2016

20th Annual workshop in "Digital Photography through the Microscope"
5-day workshop Karolinska Institute & KTH - 16 PhD students
Stockholm, Sweden

October 2015

19th Annual workshop in "Digital Photography through the Microscope"
5-day workshop Karolinska Institute & KTH
Stockholm, Sweden

January 2015

7th Annual Imaging and Light Microscopy Workshop
4-day hands-on workshop - 20 PhD students.
Umea Institute, Umea, Sweden

October 2014

18th Annual workshop in "Digital Photography through the Microscope"
5-day workshop Karolinska Institute & KTH
Stockholm, Sweden

July 2014

BioComm 2014
Rochester, Minnesota

January 2014

6th Annual Imaging and Light Microscopy Workshop
4-day hands-on workshop - 20 PhD students.
Umea Institute, Umea, Sweden

October 2013

17th Annual workshop in "Digital Photography through the Microscope"
5-day workshop Karolinska Institute & KTH
Stockholm, Sweden.

October 2013

Institute of Medical Illustrators annual meeting
Master class: Painting with Light workshop
Leicester, England

January 2013

5th Annual Imaging through the Light Microscope,
4-day workshop
Umea University, Umea Sweden

October 2012

16th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 23-27, 2012

4th Annual Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

October 17 – 21, 2011

15th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 2011

3rd Annual Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

October 2010

14th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 2010

2nd Annual Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

October 2009

13th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 2009

Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

September 2008

12th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

July 2008

Photography through the Light Microscope
BCA workshop, Rochester, New York

August 2007

11th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2006

10th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2005

9th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2004

8th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

July 2004

Electronic IMAGING and the Microscope, 1/2 day workshop
Medical & Biological Photographer , BioComm 2004 Boston, Mass

March 2003

Electronic IMAGING and the Microscope, 1/2 day workshop
Medical & Biological Illustrators, BioComm 2003
Las Vegas, Nevada

March 2003

Quick Time Virtual Reality Movies, 1/2 day workshop
BioComm 2003 Las Vegas, Nevada

August 2003

7th Annual Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2002

6th Annual Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

June 2002

Electronic Imaging for Ophthalmology personnel, 1 day workshop
University of Rochester RIT, Rochester, New York

August 2001

5th Annual Imaging through the Microscope, 5 Day course
Karolinska Institute, Stockholm, Sweden

June 2001

Considerations for Magnified Imaging
Questioned Document Examiners
T & E Seminar Rochester. New York

October 2000

Electronic Imaging for Ophthalmology, 1 day workshop
Carl Zeiss Surgical Products Division RIT, Rochester, New York

July 2000

Quick Time Virtual Reality Movies, 1/2 day workshop
Medical & Biological Illustrators Rochester, Minnesota

June 2000

Quick Time Virtual Reality Movies, 1 day workshop
International Meeting of Medical & Biological Illustrators
Sydney, Australia

June 2000

4th Annual Photography through the Microscope, 5 Days
Karolinska Institute, Stockholm, Sweden

October 1999

Photography through the Microscope
Photo East Trade Show Workshop New York, New York

June 1999

3rd Annual Photography through the Microscope, 5 Days
Southern Stockholm University, Stockholm, Sweden

October 1998

Electronic Imaging through the Microscope
2 day Seminar co-produced with Spectra Services
R I T, Rochester, New York

June 1998
2nd Annual Photography through the Microscope, 5 Days
Southern Stockholm University, Stockholm, Sweden

April 1998
Scanning Photomacrography, 1/2 day workshop
Chesapeake BCA Meeting, Baltimore, Maryland

February 1998
Photo Safari Leader, Unique Adventures
Arusha, Tanzania, Africa (17 day tour)

June 1997
Photography through the Microscope, 4 Days
Southern Stockholm Univ., Stockholm, Sweden

May 1997 - Endodontists of America,
"How to make better Use of the Intra-oral Microscope for Imaging"
3 day conference/ trade show (consultant to Carl Zeiss, Inc)
Seattle Washington

November 1995
Photography for Dermatologists, 2 day
Atlanta, Georgia sponsored by LaserScope, Inc.

August 1994
Digital Imaging through the Light Microscope
2 day T & E Seminar,
R•I•T, Rochester , New York

June 1993
Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

February 1993
Photography through the Microscope
3 day workshop, Industry Education
Rochester, New York

July 1992
3 day Imaging Workshop for Carl Zeiss sales personnel
R•I•T/SPAS, Rochester, New York

June 1992
Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

November 1991
Photography Through the Microscope
2 day workshop; JMC Eye Photo,
Chicago, Illinois

November 1991

Photography through the Microscope
3 day workshop, Industry Education
Rochester, New York

October 1991

Photography Through the Microscope - 2 day workshop
University of Georgia, Athens, Georgia

July 1991

3 day Imaging Workshop for Carl Zeiss sales personnel
R•I•T/SPAS,
Rochester, New York

June 1991

Photography Through the Microscope - 3 day Biological Photographic Association Workshop,
Rochester, New York

April 1991

Forensic Photography, 2 day R•I•T workshop
Rochester, New York

February 1991

Photography through the Microscope- 3 day R•I•T workshop
Rochester, New York

August 1990

Magnification Photography, - 1 week R•I•T workshop
Rochester, New York

June 1990

Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

February 1990

Photography through the Microscope- 3 day R•I•T workshop
Rochester, New York

June 1989

Magnification Photography, - 5 day R•I•T workshop
Rochester, New York

June 1989

Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

May 1989

Magnification Photography - 1 day Ophthalmic Photography Workshop
Rochester, New York

Apr 1989

Photography Through the Microscope 2 day R•I•T workshop
Rochester, New York

October 1988
Forensic Photography, - 2 day R•I•T workshop,
Rochester, New York

October 1988
Scanning Photomacrography - 1 day, workshop Entomology Society of America
Syracuse, New York

Awards & Honors

November 2019 and 2021

College of Art & Design Distinguished Professor Award Nominee

June 2018

Raised \$22K to produce Images from Science 3 from various companies including Carl Zeiss Microscopy, Inc. Science Source Images, Production Photo, Johns Hopkins University and Medicine, and Rochester Institute of Technology

Fall 2017

RIT Innovation Development Grant \$3000 to produce the Controlled Trauma Exhibition

Fall 2017

College of Art & Design Trustee Award for Scholarship Nominee

October 2014

Image of Distinction

Nikon Small World Competition

New York New York

October 2012

RIT Golden Brick Awarded in recognition of outstanding alumni relations

January 2012

BioCommunications Assn Innovation Grant

\$1200 for the Images from Science exhibition collaboration with Westminster University, London, England

June 2010

Award of Excellence - Photomicrography, BCA BioImages

Boston, Massachusetts

May 2010

Frank J. Romano Endowed Prize for Publishing Entrepreneurship, College of Imaging Arts & Sciences, RIT, Rochester NY

October 2009

Olympus BioScapes honorable mention

July 2008

Best Oral Paper Award, BioComm 2008, Rochester New York

May 2008

Gitner Family Prize for Outstanding achievement in the graphic communications College of Imaging Arts and Sciences R•I•T

May 2008

RIT Innovation Development Grant \$3600 to produce Images from Science 2

July 2007

Schmidt Medal, presented for lifetime achievement BioCommunications Assn

September 2007

Co-Solicited and received a \$10,000 grant from the Adobe, Inc to produce the Images from Science 2 exhibition

July 2004
Judge 30th Anniversary Nikon Small World, New York, NY

July 2004
Citation of Merit
Photomicrography, BioComm 2004, Boston, Mass

May 2003
RIT Eisenhart Award for outstanding teaching

May 2003
Gitner Family Prize for Outstanding achievement in the graphic communications for my work on the production of the Images from Science project

October 2001
RIT Faculty Development grant recipient of \$7800 to support a production of the Images from Science project

May 2000
RIT Faculty Development grant recipient of \$3200 which was used to support the production of a body of photographic work, entitled; "Photographs" for exhibition.

September 1999
Promoted to rank of Full Professor

June 1998
Invited to Chair Lennart Nilsson Award Nominating Committee Stockholm Sweden

September 1997
Solicited and received a \$10,000 grant from the Xerox Corporation to work with the New York Botanical Gardens to research methods to digitize 6 million botanical samples.

August 1996
Citation of Merit for Photomicrography, Biological Photographic Association BioComm 96 Milwaukee, Wis.

August 1995
Awarded Fellowship in the Biological Photographic Association for meritorious contributions to the field of Biomedical Photography

August 1997
H Lou Gibson Journal Paper Second Award, BPA

August 1996
Citation of Merit for Photomicrography,
Biological Photographic Association BioComm 96
Milwaukee, Wis.

August 1995
Awarded Fellowship from the Biological Photographic Association
for meritorious contributions to the field of Biomedical Photography

September 1993
Promoted to rank of Associate Professor

September 1992
Awarded Tenure in the College of Imaging Arts & Sciences

August 1992
Visions at Work, Olympus Corporation,
First Award Photomicrography

May 1991
Judge for Impact Through Photography Competition,
E. Kodak Company, Chicago, IL

September 1989
Elected Department Chair

August 1989
Medical World News Award, best and of show
59th Annual Salon at the meeting of the Biological Photographic Association,
St. Louis, MO

August 1989
First Award Photomicrography color print category
59th Annual meeting of the Biological Photographic Annual Salon
St. Louis, MO

August 1989
BPA Medical Education Award Photomicrographic Print for Scientific Content
59th meeting of the Biological Photographic Salon,
St. Louis, MO

July 1989
Twelfth Award Nikon Small World International Photomicrography Competition, New York, New York

July 1989
Honorable Mention, Nikon Small World International Photomicrography Competition, New York New York

June 1988
Judge BPA International Photographic Competition
Rochester, New York

July 1988
Judge, Nikon Small World International Photomicrography Competition
New York New York

September 1989
Promoted to Assistant Professor

August 1985
Best of Show, Art in the Park,
Franklin Arts Council, Franklin, MI

October 1984
First Award Color Print
Michigan Hospital Association Photography Contest

August 1983
Registered Biological Photographer and #361, board certified as a biological photographer by examination,
Dallas Texas

May 1982
RIT Student Honors Show purchase prize School of Photographic Arts and Sciences

August 1982
Second Award
New York State Fair – fine arts

June 1981
Nikon Small World
Honorable Mention

Summer 1981
Biological Photographic Association
Honorable mention – gross specimen photography

Selected exhibitions

November 2019, *Images from Science 3*, curator,
RIT City Art Space, Rochester New York

August 2019
College of Art & Design Faculty Exhibition

August 2018
College of Art & Design Faculty Exhibition

March 2018; *Controlled Trauma: 10 Years of Surgical Photography*. curator,
Gallery R, Rochester, N.Y.

December 2017
Snowflakes Up Close, artist
Cummings Nature Center
Naples, NY

September 2017
Intangible Expedition, group exhibition
Museum of Visual Art
Beijing China

September 2017
RIT Faculty Show
Bevier Gallery - Rochester Institute of Technology

February 2017
Snowflakes Up Close, Solo Artist
Rochester Museum and Science Center
Rochester NY

September 2016
RIT faculty Show
Bevier Gallery - Rochester Institute of Technology

September 2015
RIT faculty Show
William Harris Gallery - Rochester Institute of Technology

October 2014
Nikon Small World Exhibition
A traveling Exhibition

September 2014
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2013
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2012
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2011

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

June 2010

Bio-Images, Bio Comm Annual Meeting, Boston, Massachusetts

April 2010

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

February 2009

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

Fall 2008

Images from Science II
SPAS GALLERY
R I T, Rochester, New York

April 2008

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

October – February 2008

Faces of Jewish Rochester 5767. Solo exhibition
Jewish Community Center of Greater Rochester, Rochester New York

March 2007

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

November – Dec 2006

Science as Art, Group Exhibition, Lockhart Gallery, Geneseo State University
Geneseo, New York

April 2006

Solo exhibition of my photographs, Magnified Images, Bradley University, Peoria, Illinois

April 2006

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

February 2005

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

July 2004

Group Exhibition; BioComm 2004 conference, Boston, Mass

December 2003

Faculty Show, School of Photographic Arts & Sciences Gallery, R I T, Rochester, New York

Fall 2002

Images from Science II

SPAS GALLERY
R I T, Rochester, New York

January 2002
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

December 2001
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

May 2001
Photographs : michael peres - a solo exhibition
William Marten Gallery Rochester, New York

December 2000
Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

January 1999
Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

January 1998
Faculty Show, Bevier Gallery, R•I•T
Rochester, New York

August 1997
BioComm Photography Show
Reno, Nevada

January 1997
Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

August 1996
BioComm Photography Show
Milwaukee, Wisconsin

November 1995
Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

November 1994
Rapture, David Teplica, MD, MFA, artist; Curator; SPAS Gallery,
R•I•T, Rochester, New York

September 1994
Faculty Show, Bevier Gallery, R•I•T
Rochester, New York

February 1994
Faculty Show, SPAS Gallery,
R•I•T, Rochester, New York

March 1993
Faculty Show, SPAS Gallery, R•I•T,
Rochester, New York

October 1993
Scars of childhood, David Teplica, MD, MFA, artist; Curator
Rochester Institute of Technology, SPAS Gallery, Rochester, NY,

December 1992
DOUBLE FOCUS, David Teplica, MD, MFA artist; Curator; SPAS Gallery, Rochester Institute of
Technology, Rochester, NY

August 1992
International BPA Salon
Portland, Oregon

January 1992
Faculty Show, SPAS Gallery, RIT
Rochester, New York

September 1991
Diggs Gallery, Winston -Salem University, North Carolina
Invitational Show exhibiting selected works by Medical
Illustrators & Photographers

May 1991
SPAS Faculty Portfolio, R•I•T
Rochester, New York

August 1990
International BPA Photography Show
Phoenix, AZ

June 1990
Cummings Nature Center
Rochester, New York

May 1990
SPAS Faculty Portfolio, R•I•T
Rochester, New York

January 1989
150th Anniversary R•I•T Faculty Exhibition
Bevier Gallery, RIT, Rochester, New York

August 1989
International BPA Photography Show
St Louis, MO

July 1989
Nikon House, Rockefeller Center
New York, New York

May 1989
SPAS Faculty Portfolio
R•I•T Rochester, New York

May 1988
SPAS Faculty Portfolio,
R•I•T Rochester, New York

January 1987
Kirkland Art Center,
Kirkland New York

May 1987
SPAS Faculty Portfolio,
Rochester, New York

May 1986
Art in The Park, Franklin Arts Council
Franklin, Michigan

June 1986
Birmingham Art Show,
Birmingham, Michigan

July 1986
Cornhill Arts Festival
Rochester, New York

July 1985
Cornhill Arts Festival
Rochester, New York

June 1985
Artists of Michigan
Rochester, Michigan

March 1985
Michigan Hospital Assn.
Lansing Michigan

August 1982
International BPA Photography Show
Toronto, Ontario

September 1981
Solo Exhibition, Stanley Performing Arts Theater,
Utica New York

My Photographs are included in the following Collections:

Eastman Museum
West Virginia University Charleston Area Medical Center
Rochester Institute of Technology
Bradley University
University of Michigan
The Mira Goddard Center for Photography at Ryerson University
Kresge Art Museum at Michigan State University – East Lansing
Karolinska Institutet
Umea Institutet
Numerous private collections
Lennart Nilsson Archive
Rochester Museum and Science Center

1977-1986 Employment History

August 1983 – August 1986
Coordinator of Photographic Services
Audio-Visual Services
Henry Ford Hospital
Detroit Michigan 48020

February 1982 - August 1983
Chief Medical Photographer
West Virginia University Medical Center
Charleston Division, Charleston West Virginia, 25304

Summer 1981
Student Work Study
Johns Hopkins Hospital
Pathology Photography
Baltimore, Maryland

September 1980 – June 1981
Custom Lab Technician
Mel Simon, Inc
Rochester, New York

July 1979 – June 1980
Staff Photographer
Main Street Photography
Syracuse, New York

January 1979 – August 1979
Lab Manager and Production Coordinator
The Slide Factory
Peoria, Illinois

September 1977 – December 1978
Student Photographer
Audio -Visual Services
Bradley University
Peoria, Illinois

Professional Affiliation

BioCommunications Association formerly Biological Photographic Association
member since 1978

Recent responsibilities include:

- Workshop coordinator, BioComm 2012 Bar Harbour Maine
- Workshop coordinator, BioComm 2008 Rochester New York
- Workshop coordinator, BioComm 2004, Boston, Mass
- Workshop coordinator, BioComm 2003 Las Vegas NV
- Journal of BCA Editorial Board, 2002 - present
- Western New York chapter, chair 1998 -2006
- Committee for Professional Education - director 1995 – 1998
- Workshop coordinator, BioComm 1998 Portland Maine
- Workshop coordinator, BioComm 1997 Reno NV
- Workshop coordinator, BioComm 1996 Milwaukee Wis
- Board of Directors 1995 -1998
- Professional exhibitions committee 1985 - 1990
- Rochester Workshop Curriculum development Committee 1991 - 1993
- Director of Rochester Workshop 1995
- Chairman 1987 professional exhibitions
- Judge 1988 professional exhibition
- Co-Chair Michigan Chapter -1985
- Evaluator of certification portfolios 1983 -1997
- Annual Workshop Faculty and on-site logistical support 1986-1990
- Western NY chapter 1994 – 5, scientific program chair
- Sponsored and Taught RBP prep classes both at HFH and RIT(1983-93)